**Australian Indigenous Performers visit Kuala Lumpur on ‘Move to Reconciliation’ tour**

**1 June 2016**

In celebration of Australia’s National Reconciliation Week 2016, the Australian High Commission, Kuala Lumpur, is proud to host three Australian Indigenous hip hop performers on a ‘Move to Reconciliation’ tour.

Naomi Wenitong, Juanita Duncan and Charmaine Armstrong aka Dizzy Doolan, who feature in Australia’s famous hip hop dance television series, *Move it Mob Style*, touch down in Kuala Lumpur today for a two-day visit, after stopping at Bali and Bangkok earlier this week.

The Australian High Commissioner to Malaysia, H.E. Mr. Rod Smith, PSM, said “Indigenous Australians are Australia’s first peoples and they are one of the oldest continuous living cultures on Earth. Their contribution to Australian society is a vital part of what makes our country and who we are. As part of Australia’s National Reconciliation Week, we are pleased to share the rich culture and history of Indigenous Australia with Malaysian audiences.”

The ‘Move to Reconciliation’ troupe will participate in a number of activities during their stay in Kuala Lumpur, including a hip hop dance workshop with students at the National Academy of Arts, Culture and Heritage (ASWARA) on Wednesday, followed by an evening reception at klpac.

Guests at the reception, including the Guest of Honour, YB Tan Sri Datuk Seri Panglima Joseph Kurup, the Honourable Minister in the Prime Minister’s Department of Malaysia, will enjoy a screening of Australian Indigenous and Sabahan community short films by the award-winning Australian documentary project, ‘Big Stories, Small Towns’, which collaborates with local film makers, and a contemporary performance by the ‘Move to Reconciliation’ troupe.

The second day of the tour will feature a live performance at the Avenue K busking area, located at the KLCC LRT station concourse, where the public will have an opportunity to see the troupe in action, as well as to learn some of their unique dance moves.

**‘Move to Reconciliation’ Public performance**

Date: Thursday, 2 June 2016

Time: Four shows, commencing at 10.30am, 11.30am, 12.30pm and 1.30pm

Venue: Avenue K Busking Area (KLCC LRT concourse)

Free entry

**National Reconciliation Week**

Australia’s National Reconciliation Week is an annual celebration of Indigenous Culture and Indigenous people’s contributions to Australian society, particularly as one of the oldest continuous living cultures on Earth. This year’s theme is “Our History, Our Story, Our Future” and asks all Australians to reflect on our national identity, and the vital place that Indigenous Australians have in our society and in our nation’s history.

**Move to Reconciliation troupe**

Naomi Wenitong: Originally from Cairns, Naomi shot to fame as part of the singing duo, Shakaya, which had several hit singles in Australia in the early 2000’s. In 2006, she joined award-winning hip hop band, the Last Kinnection, and was the host of the first two seasons of the popular Australian show, ‘Move it Mob Style’.

Juanita Duncan: A proud Gomaroi woman from Gosford, New South Wales, Juanita graduated from the National Aboriginal Islander Skill Development Association Dance College in 2009 and has been performing ever since. Her projects include the Deadly Awards, Indigenous Hip Hop projects and the popular Australian show, ‘Move it Mob Style’.

Charmaine Armstrong aka Dizzee Doolan: Hailing from Townsville, Queensland, Dizzy Doolan is part of the Tjaka Laka, Gurrang Gurrang and Gwamin tribes of North Queensland. She went to the Aboriginal Centre for the Performing Arts and delivers hip hop workshops for Indigenous youth, is currently signed to the record label TOTW Paper Chase and performs in various projects including the popular Australian show, ‘Move it Mob Style’.

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